MY FIRST SEMESTER PORTFOLIO

SK TAHIR UDDIN
PROJECT ON BERGER PAINTS

- Name: Sk Tahiruddin
- Course: GWD
- Batch: (11-1)TTS
- Roll: 739833
- Faculty: Mis Sanjana

CURRICULUM VITAE

CURRICULUM VITAE

Objective

To build up career in the graphic filed prestigious organization has zeal to grow along with organization and to become successful person with quality work effectively contributing towards the organization.

Education & Qualification

Name of EXAM	School/College	Name of Board
Secondary Examination [2007-2008]	Bawali High School	West Bengal Board Of Secondary
Higher secondary Examination [2009-2010]	Bawali High school	West Bengal Board Of Higher Secondary Education
B.A Examination [2010-2013]	New Alipore college	Calcutta University

Technical Qualification

Adobe Illustator Cs5 Adobe Photoshop cs5 Corel DRAW X6

Hobby& Interest

Computer Cricket Drawing

Personal DETALS

Name: Sk Tahiruddin

DOB: 25th November 1992 Religion: Islam

A 4-1

Male

Languages Know: Bengali, English, Hindi

Contact INFO

Mobile: 8013057289

Email id: tahiruddin4@gmail.com

DECLARATION

I hereby declare that all the above information is true in best my knowledge & belief.

RESEARCH

ABOUT BERGER

- HISTORY
- "Innovation, customer-focus, contemporary and responsible products" the driving forces of Berger Paints reflect the very spirit of its founder Lewis Berger who laid the foundations of brand Berger way back in 1760 in the UK. With modest beginnings in India in 1923, currently, Berger Paints India Limited is the second largest paint company in the country with a consistent track record of being the fastest growing, quarter on quarter, for the past two years.
- Undergoing a number of changes in ownership and nomenclature in its 88 year old history in India, the company has come a long way. Starting out as Hadfield's (India) Limited, it had just one factory in Howrah, West Bengal. By the close of 1947, Hadfield's was acquired by British Paints (Holdings) Limited, UK and came to be known as British Paints (India) Limited. In 1983, it became part of the worldwide Berger group and thereby acquired its present name Berger Paints India Limited. Presently, the majority stake is with the Delhi based Dhingra brothers

COMPETITORS









CONTENT

- 1. Logo
- 2. Letterhead
- 3. Letterhead Continuation Sheet
- 4. Visiting card
- 5. Envelope
- 6. Poly bag
- 7. Poster
- 8. Dangler
- 9. Hoarding
- 10. Press ad
- 11. Brochure
- 12. Web template
- 13. Greeting card
- 14. Illustration & other work

ORIGINAL LOGO OF BERGER



• **Logo meaning**: The entire logo is used to convey the meaning intended and avoid tarnishing o misrepresenting the intended image.

RECREATE LOGO OF BERGER



VISITING CARD



Front

VISITING CARD



LETTER HEAD WITH DIMENSION

8.00" -

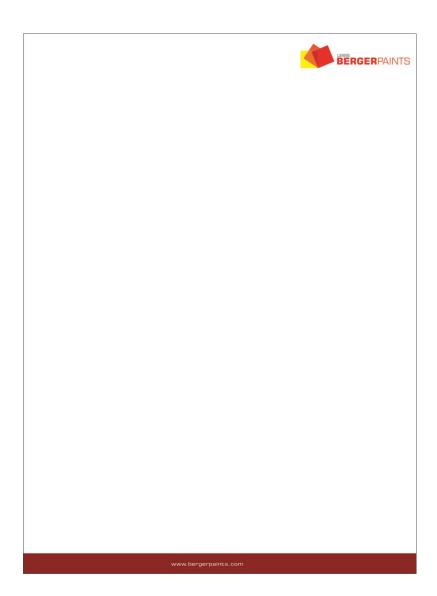
129 Park street kolkata700012 Ph: +913322299724/ 2226005/06/16 Fax:+913322499009/9729 e-mail:consumer@bergerindia.com



11.00"

www.bergerpaints.com

LETTER HEAD CONTINUTION



ENVELOP



POLY BAG

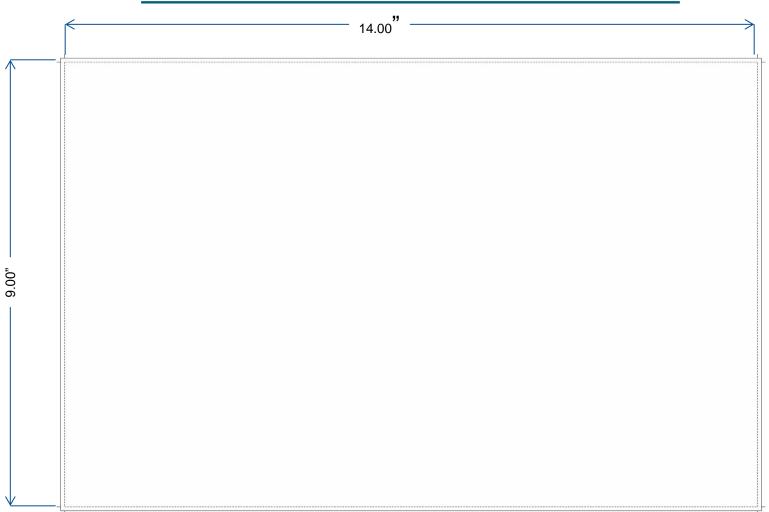
Size:A4



PRESENTATION OF CORPORATE STATIONARY



POSTER LAYOUT WITH DIMENSION



POSTER

SIZE:14INCH X 9INCH



APPLICATION OF POSTER



DANGLERSIZE:6INCH X 10INCH





APPLICATION OF DANGLER



HORDING 1:2 RATEO



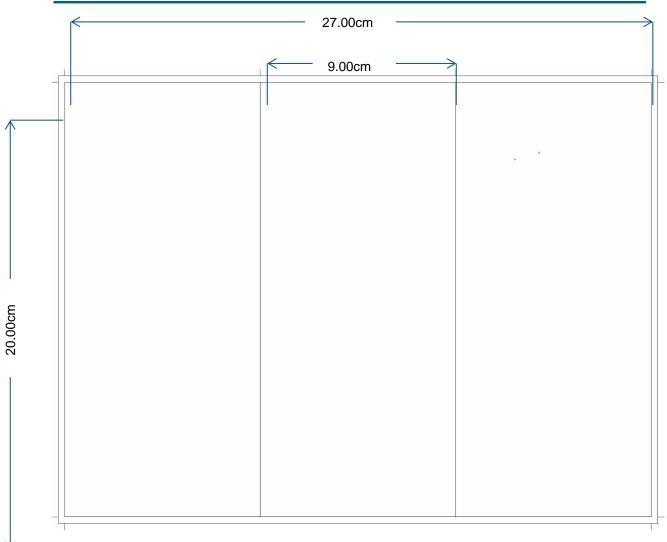
HORDING APPLICATION



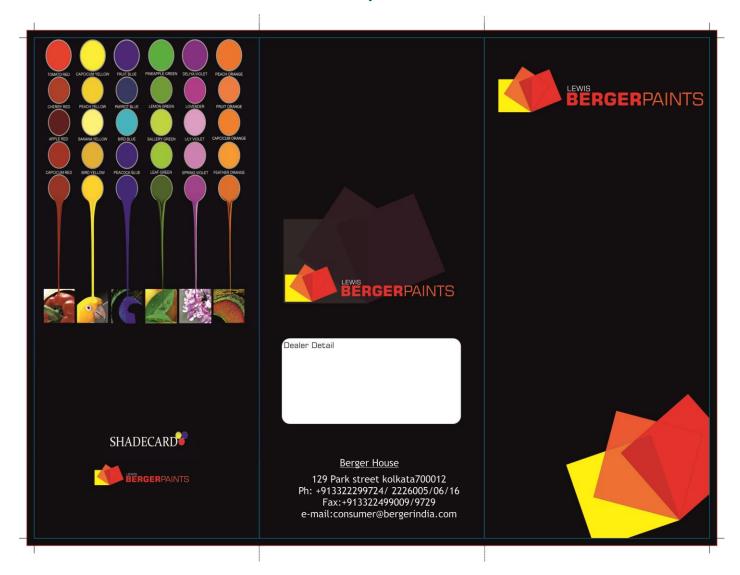
APPLICATION OF COLOR PRESS AD



BROCHURE LAYOUT WITH DIMENSION



BROCHURE 27CM/20CM



BROCHURE INSIDE



fell the nature

As a part of the commitment towards the stakeholders and the society at large, Berger Paints is committed to discharge its responsibility for the cause of the society through a variety of philanthropic and benevolent activities benefiting the society.Berger Paints ensures an environmentally safe and secure future with a commitment from the company and all its employees to practice and implement methods that help reduce the harmful effects on our environmentIt is the duty of the organization to look after the conservation of natural resources and ensure that protection of the environment remains top priority.Berger Paints is committed to take up the challenge and develop more advanced products which consistently help reduce the harmful effects on our environment and conserve natural resources.





According to Feng Shui every colour has a unique frequency and the objective is to bring them all into balance with each other and all other energies in the environment. Use the colours of the five creative elements in Feng Shui, which would be Green (wood), Red (fire), Yellow (earth), White (metal), Black (water). According to this theory you would incorporate one of each of these colours in each room. This could be in the form of a picture frame, rug, bedcover, wall colour etc. Pay attention to the exterior colours also. If you had a maroon roof, maroon siding, maroon trim, maroon door your house would not be in good colour balance. The solution in this case would be to paint the trim in another colours and then the front door could be painted another contrasting colours.



for color solution call us on

About BERGER

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From an annual sales turnover of Rs.25 lakhs, business revenues today are in excess of Rs.2,400 crores. Headquartered in Kolkata, with 7 strategically located manufacturing units, and over 85 sales offices, the company also has an international presence in 4 countries. With an employee strength of over 2,500 and a countrywide distribution network of 15,000+ dealers, Berger is acclaimed as a game changer in the sector with a vibrant portfolio of paints and tailor-made customer services in every paint segment.

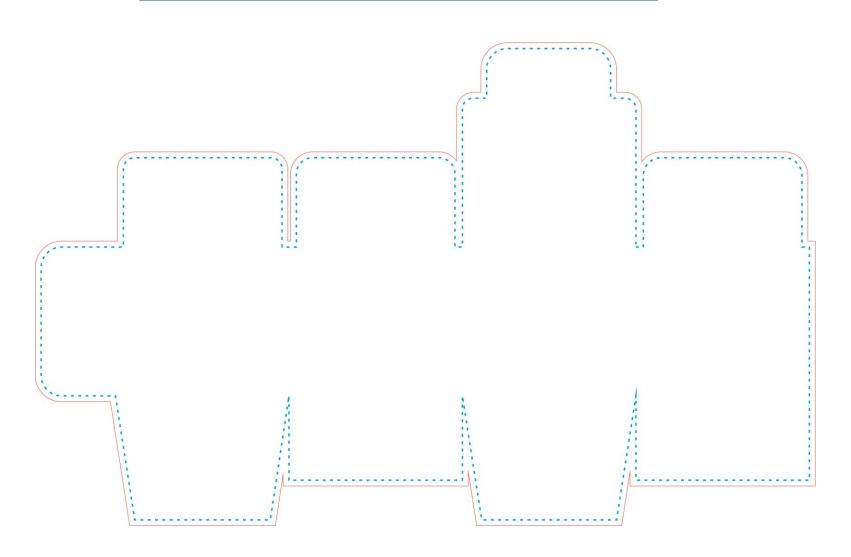
Committed to being a responsible corporate citizen, Berger proactively pursues strategies both within and without that bring multiple societal and environmental benefits to all stakeholders.



PRESENTATION OF BROCHURE



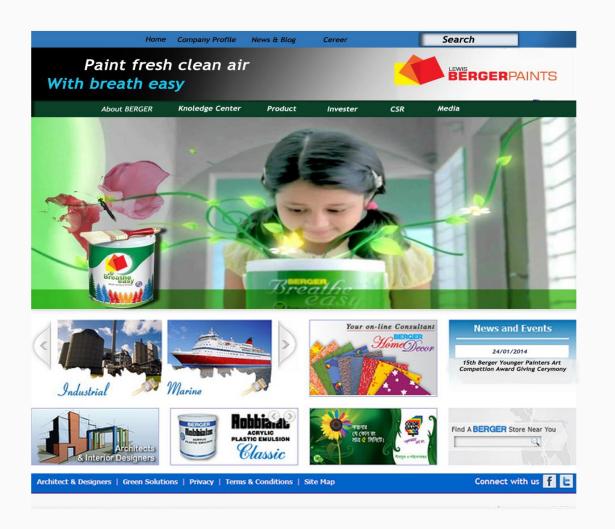
PACKAGING FRONT PAGE LAYOUT







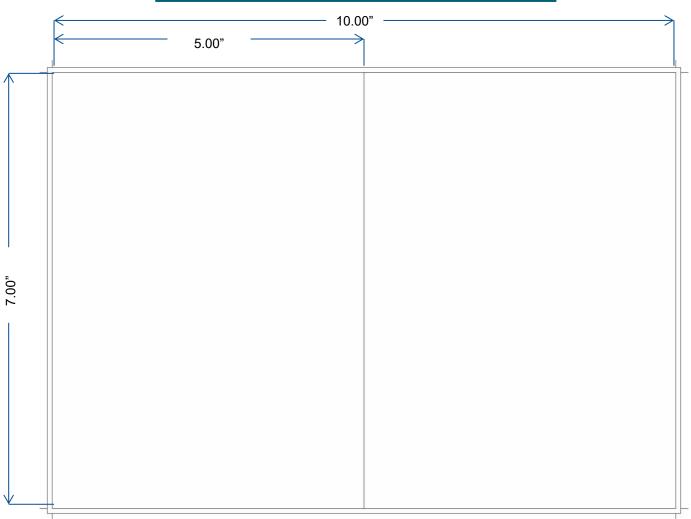
WEB TEMPLATE SIZE:768/1001 pixel



WEB APPLICATION



GREETINGS CARD LAYOUT



GREETINGS CARD OUTSIDE



GREETINGS CARD INSIDE



OTHER WORK

CORELDRAW WORK

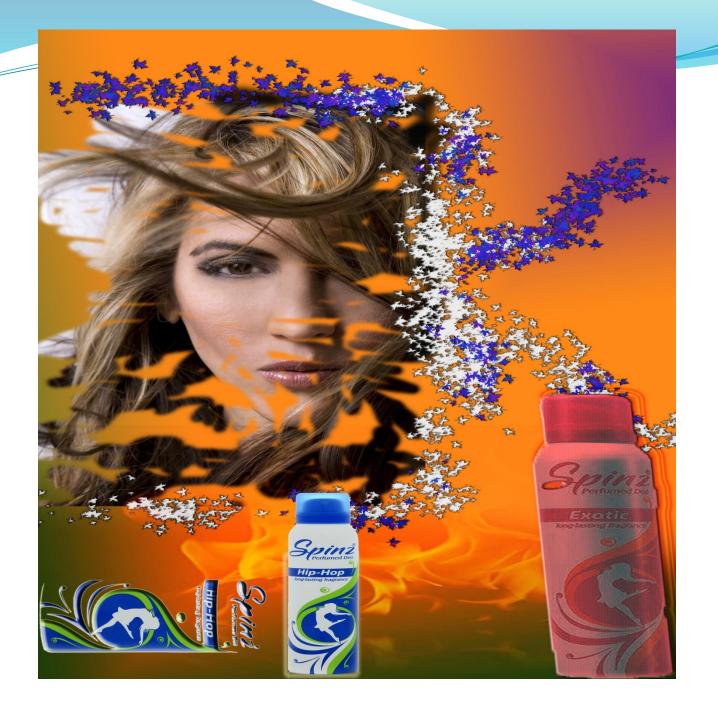


ILLUSTRATOR WORK



PHOTOSOP WORK





ACKNOWLEDGEMENT

I really grateful to my fellow mates who helped me to my desire during the making of this project.

My deepest thanks to my faculty Mr. Sankar Prasad Das for his heartily Guiding & correcting various flaws of Mine with attention & care.

DISCLAIMER

Project conceived and executed under the guidelines of SWASTICK ANIMATION-PASCHIM SRIDHARPUR. This is a purely educational project and there is no commercial purpose, All the logos are acknowledged.